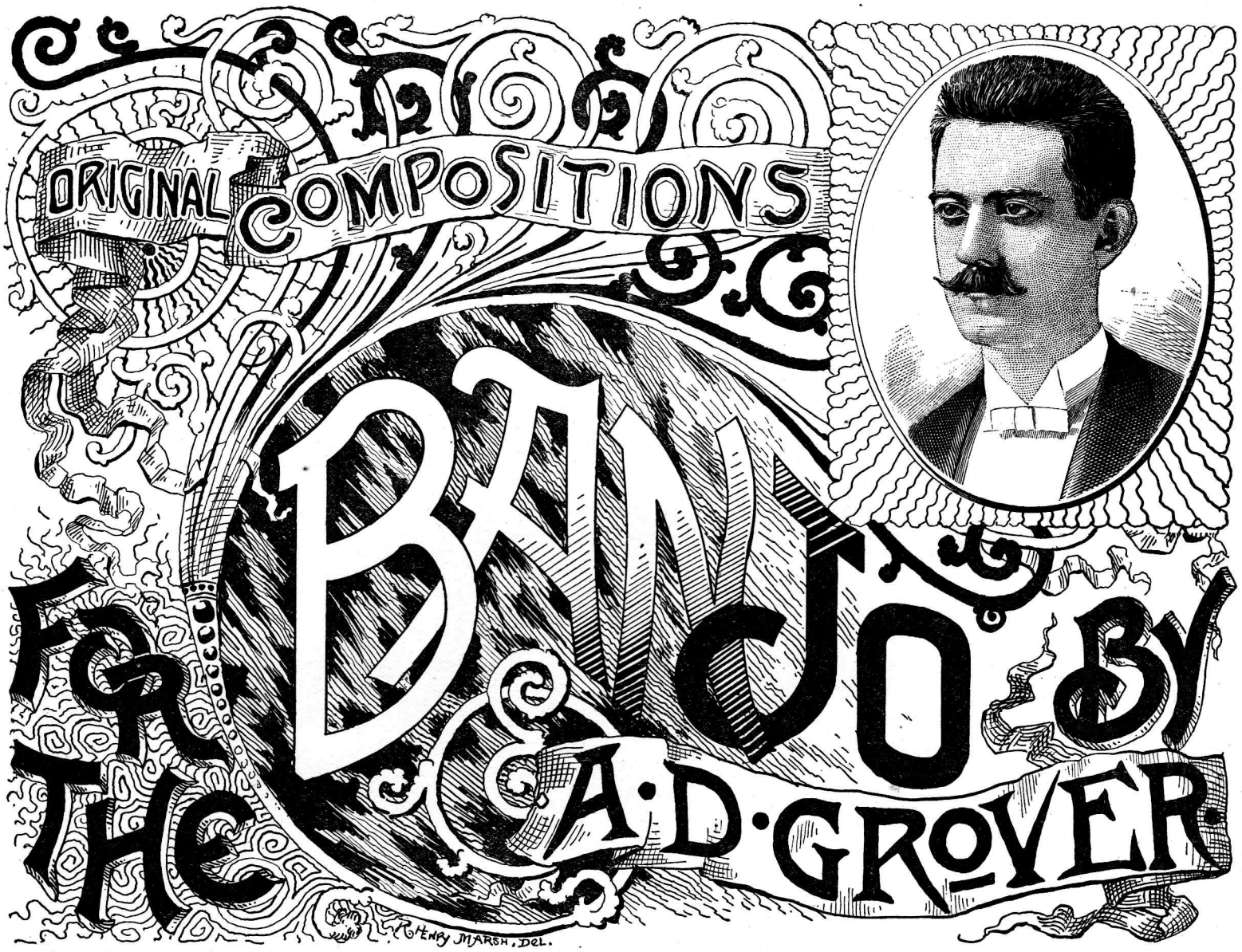
Mary Lawrence
March 1891.



PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

*Bright Star Gavotte,	25
*May Schottische,	25
*Mystic Polka,	25
*The Merry Monarch,	25
*Queen of the Ball Waltz,	25
*Lucky Strike Galop,	35
*Crystal Slipper Mazurka,	35
*Colored Regiment, Patrol Humoresque	35
*The Devil's Jig	25
*Snap Polka	25
*Silver Star Schottische	35
*Amphion March	35
*Harrietta Waltz	35
*Winona Waltz	35
* { Vacation Polka, / Nimrod Polka, }	25
*Heart and Hand Schottische, for two Banjos	25
Heart and Hand Schottische, 2 Banjos, Banjeaurine and Guitar,	50
*Virginia Breakdown,	25
*Polka Militaire	35
*Marguerite Waltz	25
*Arion Polka	25
*Piccaninny Dance	25
*Wheelman's Delight Galop	45
*Little Pet Mazurka	25
*Midnight Polka	25
*Pioneer March	25

CINCINNATI: J. C. GROENE & CO.

DETROIT: CHAS. BOBZIN & CO.

CHICAGO: LYON & HEALY.

ST. PAUL: W. J. DYER & BRO.

BOSTON: **THOMPSON & ODELL,** 523 WASHINGTON STREET.

COPYRIGHTED, 1887.

CHICAGO: ROOT & SONS' MUSIC CO.

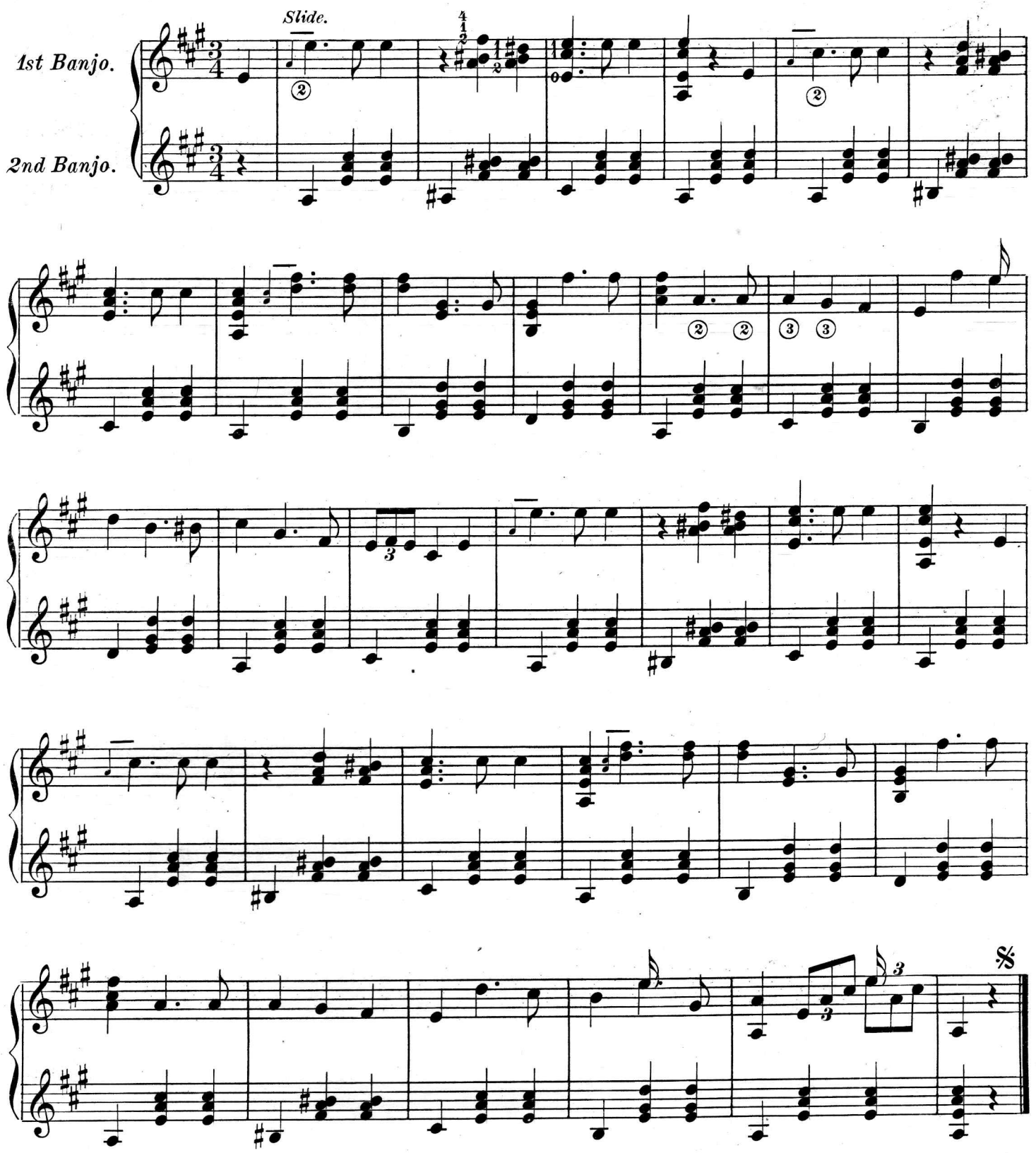
SAN FRANCISCO: KOHLER & CHASE.

NEW YORK: WM. A. POND & CO.

PITTSBURGH: GEORGE KAPPEL.

Dedicated to
Miss HARIETTA B. FULLER.

HARIETTA WALTZ.

By A. D. GROVER.
Composer of the
"AMPHION QUICKSTEP."

901_3.
Copyright 1890 by Thompson & Odell, Boston, Mass.

D.C.to𝄋 then Trio.

TRIO.

5 𝄋.....